FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034717 **Type of Permit:** FILMING **Release Date:** 12/10/2010

Production Company	DMP PRODUCTIONS INC
Insured Company Name	DMP PRODUCTIONS INC
Contact Phone No. 1	310-221-5494
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA AVE, ROOM 5165 BURBANK, California 91521
Production Title	MUPPETS
Type of Production	Feature

Producer	MARTIN BAKER
Director	JAMES BOBIN
1st AD	JOSH KING
Production Manager	JOHN SCOTTI
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	CHRIS MILLER
Primary Phone	Mobile - 818-458-5649
Secondary Phone	Office - 818-560-3500
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$207.00
Posting 600	$138.00
Posting 900	$414.00
Posting 1200	$276.00
Posting 1500	$690.00
Notification Charge	$1,135.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $5,282.00

Number of Locations 8

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034717	**Location Manager**	CHRIS MILLER
Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETS		

Location Address 1240 Palmetto St, Los Angeles, CA, 90013

Location Type Warehouse

Prep Dates 12/10/2010 - 12/10/2010 07:00 - 19:00

Film Dates 12/11/2010 - 12/12/2010 06:00 - 23:00

Strike Dates 12/13/2010 - 12/13/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Community Survey Required
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	75
Condors	3
Cranes	3
Cube Trucks	5
Generator	2
Honey Wagons	5
Picture vehicles	10
Portable restrooms	5
Scissor Lifts	5
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; condors and cranes;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034717	**Location Manager**	CHRIS MILLER
Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETS		

Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs
N/S FACTORY PL, LOCATION TO ALAMEDA ST
S/S FACTORY PL, LOCATION WEST 200'
S/S PALMETTO ST, LOCATION WEST 200'

Approximate Footage 901 - 1200 **Log Number** 8385

Date(s) 12/10/2010 to 12/13/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034717	**Location Manager**	CHRIS MILLER
Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETS		

Location Address 1380 E 6th St, Los Angeles, CA, 90021

Location Type Warehouse

Location Description SOUTHWEST BAG COMPANY

Prep Dates 12/10/2010 - 12/10/2010 07:00 - 19:00

Film Dates 12/11/2010 - 12/12/2010 06:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Mateo (closure) btw Jessie & 6th - DMP.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	75
Condors	3
Cranes	3
Cube Trucks	5
Generator	2
Honey Wagons	5
Picture vehicles	10
Portable restrooms	5
Scissor Lifts	5
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; condors and cranes;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034717	**Location Manager**	CHRIS MILLER
Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETS		

Thomas Guide **Page:** 634 **Grid:** G6

Approvals	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Don Schima
	LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs B/S MATEO ST, 6TH ST SOUTH TO JESSE ST
ANY TIME

Approximate Footage 1201 - 1500 **Log Number** 8360

Date(s) 12/10/2010 to 12/12/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE MATEO ST, 6TH ST-JESSE ST

Approximate Footage 0 - 300

Date(s) 12/11/2010 to 12/11/2010 **Time(s)** 06:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00034717
Production Company DMP PRODUCTIONS INC
Insured Company DMP PRODUCTIONS INC
Production Title MUPPETS

Location Manager CHRIS MILLER
Primary Phone Mobile - 818-458-5649
Secondary Phone Office - 818-560-3500

Location Address 6671 W Sunset Blvd, Los Angeles, CA, 90028

Location Type Retail Business

Film Dates 12/13/2010 - 12/13/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	75
Condors	3
Cranes	3
Cube Trucks	5
Generator	2
Honey Wagons	5
Picture vehicles	10
Portable restrooms	5
Scissor Lifts	5
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Spot Check	1

Filming Activities Interior and exterior dialogue; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** e4

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking
Base Camp
Location Type : Location
Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs S/S SELMA AV, LAS PALMAS AV-CASSIL PL
ANY TIME

Approximate Footage 601 - 900 **Log Number** 8554

Date(s) 12/12/2010 to 12/14/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S CHEROKEE AV, SELMA AV-HOLLYWOOD BL
ANY TIME

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 8

Permit Number	F00034717	**Location Manager**	CHRIS MILLER
Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETS		

Approximate Footage 301 - 600 **Log Number** 8555

Date(s) 12/13/2010 to 12/13/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034717	**Location Manager**	CHRIS MILLER
Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETS		

Location Address 419 N Fairfax Ave, Los Angeles, CA, 90048

Location Type Restaurant

Location Description CANTER'S DELI

Film Dates 12/14/2010 - 12/14/2010 10:00 - 05:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Alley (closure) btw Rosewood & Oakwood - DMP.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	75
Condors	3
Cranes	3
Cube Trucks	5
Generator	2
Honey Wagons	5
Picture vehicles	10
Portable restrooms	5
Scissor Lifts	5
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	75
LA City UFSO assigned	26620
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Rain effects; Wetdown; filming in alley;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** B7

Approvals

FILMLA. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034717	**Location Manager**	CHRIS MILLER
Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETS		

Coordinator Note LOCATION OPEN 1100-0300; UFSO REQUIRED DURING THOSE HOURS

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs 300' in front of location
ANY TIME

Approximate Footage 0 - 300 **Log Number** 8557

Date(s) 12/13/2010 to 12/15/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S FAIRFAX AV, LOCATION NORTH TO ROSEWOOD AV
S/S ROSEWOOD AV, FAIRFAX AV-HAYWORTH AV
S/S OAKWOOD AV, FAIRFAX AV-HAYWORTH AV
ANY TIME

Approximate Footage 1201 - 1500 **Log Number** 8558

Date(s) 12/14/2010 to 12/14/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OAKWOOD FROM HAYWORTH TO EDINBURGH
W/S OGDEN FROM WILSHIRE SOUTH 200FT
NO PARKING ANYTIME.

Approximate Footage 601 - 900 **Log Number** 8630

Date(s) 12/14/2010 to 12/14/2010 **Time(s)** 11:00 to 22:00

Lane / Full Closure FULL CLOSURE OF ALLEY WEST OF FAIRFAX AV, ROSEWOOD AV-OAKWOOD AV

Approximate Footage 0 - 300

Date(s) 12/14/2010 to 12/14/2010 **Time(s)** 18:00 to 07:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 5 of 8

Permit Number	F00034717	**Location Manager**	CHRIS MILLER
Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETS		

Location Address MATEO ST, 6TH ST - 7TH ST, los angeles, CA 90017

Location Type Street

Film Dates 12/12/2010 - 12/12/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034717	**Location Manager**	CHRIS MILLER
Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETS		

Location Address Franklin Ave., Western Ave., LaCienega Blvd., Olympic Blvd., Los Angeles, CA, 90028

Location Type Driving grid

Film Dates 12/12/2010 - 12/13/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00034717
Production Company DMP PRODUCTIONS INC
Insured Company DMP PRODUCTIONS INC
Production Title MUPPETS

Location Manager CHRIS MILLER
Primary Phone Mobile - 818-458-5649
Secondary Phone Office - 818-560-3500

Location Address 709 N La Brea Ave, Los Angeles, CA, 90038

Location Name PINK'S HOT DOG STAND

Location Type Diner

Film Dates 12/12/2010 - 12/12/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Picture vehicles	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots with the flow of traffic; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** D6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs POST NO PARKING 150 FT IN FRONT OF LOCATION.

Approximate Footage 0 - 300 **Log Number** 8534

Date(s) 12/12/2010 to 12/12/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00034717
Production Company DMP PRODUCTIONS INC
Insured Company DMP PRODUCTIONS INC
Production Title MUPPETS

Location Manager CHRIS MILLER
Primary Phone Mobile - 818-458-5649
Secondary Phone Office - 818-560-3500

Location Address 6547 Homewood Ave, Los Angeles, CA, 90028

Location Type Private Residence

Film Dates 12/13/2010 - 12/13/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	1
Cast/Crew vehicles	5
Cube Trucks	1
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	5
Spot Check	1

Filming Activities Interior Dialogue; FIRE IN EXISTING FIRE PLACE.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs POST NO PARKING 150 FT IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 8535

Date(s) 12/13/2010 to 12/13/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

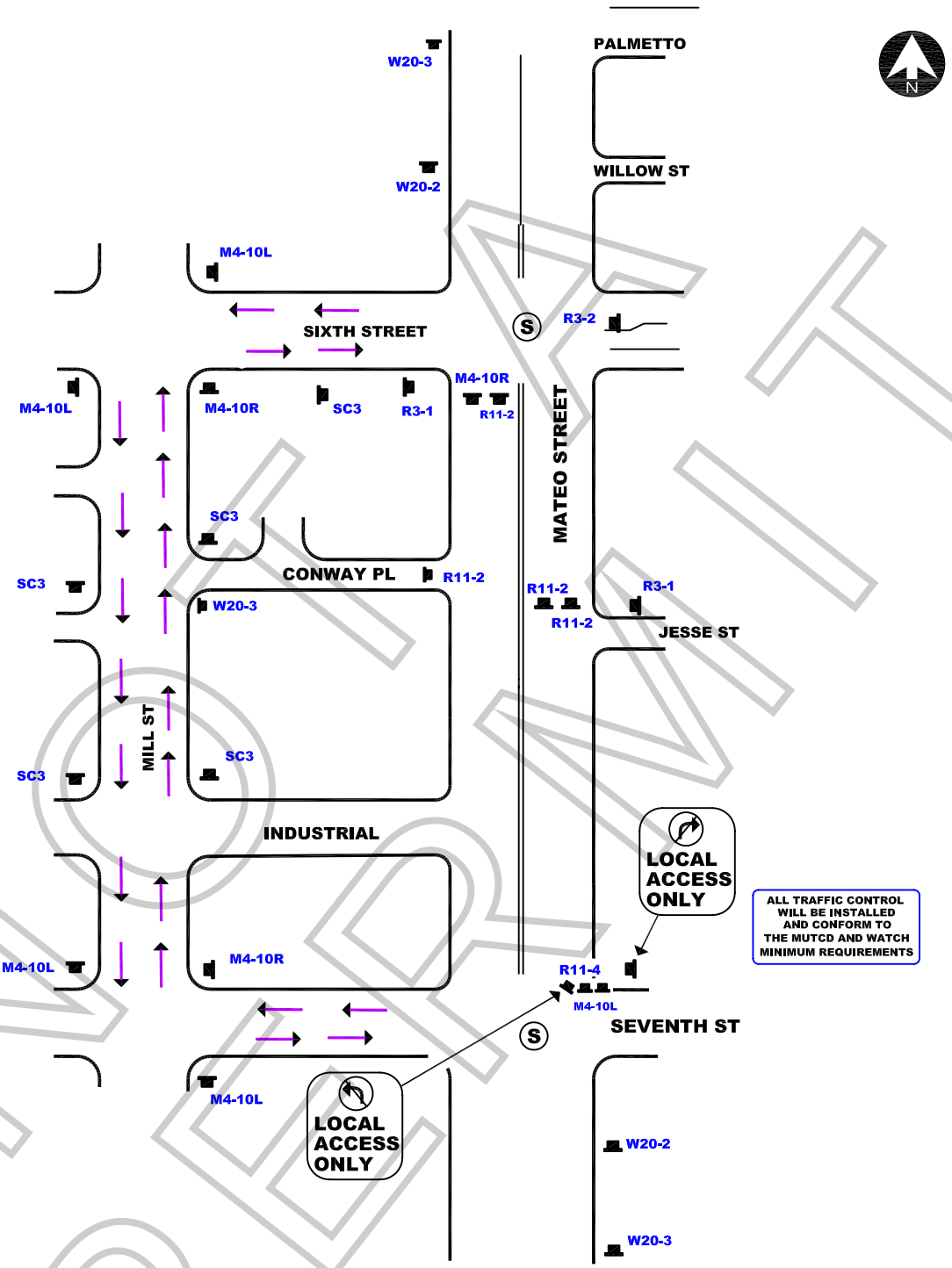
NO PERMIT

Permit #F00034717

R3-1 R3-2 R11-4 (ROAD CLOSED TO THRU TRAFFIC) R11-2 (ROAD CLOSED) SC3 (DETOUR ⇧) M4-10(L) (DETOUR ⇦) M4-10(R) (DETOUR ⇨) W20-2 (DETOUR AHEAD) W20-3 (ROAD CLOSED AHEAD)

TRAFFIC CONTROL FOR:

DMP



NO PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 12-11,12-10 FROM 06:00 HOURS TO 23:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
E. RAMIREZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

PROJECT LOCATION:

MATEO CLOSURE
6TH STREET TO JESSE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

MATT BARKER
OFFICE# 818.347.9929

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

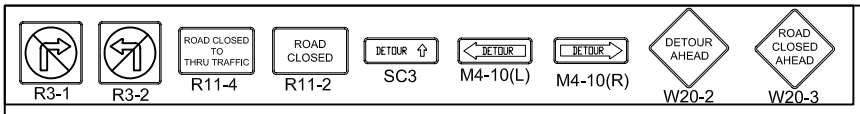
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

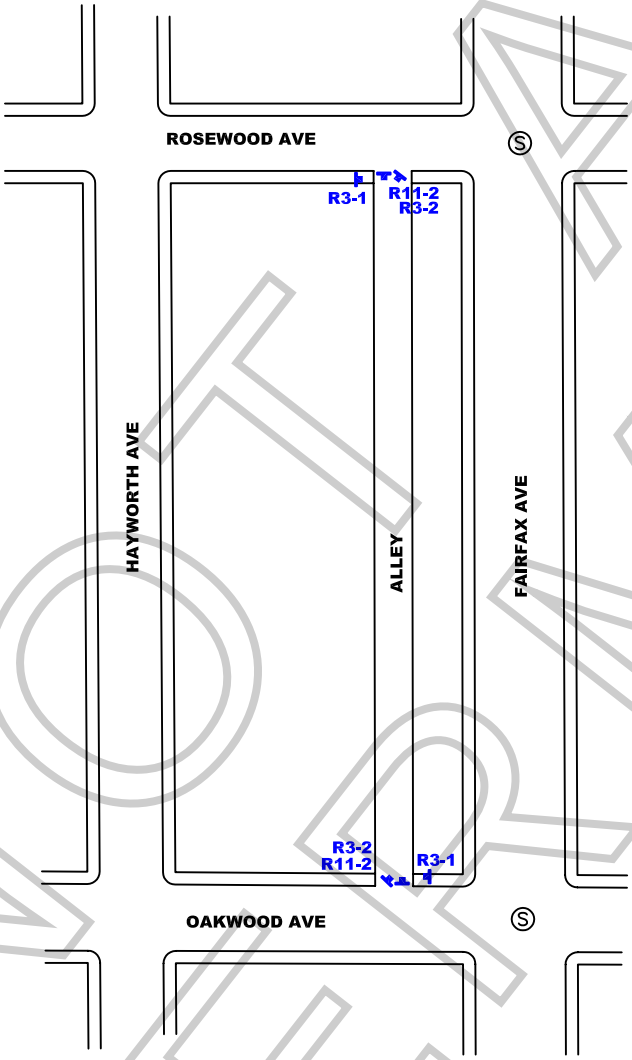
NO PERMIT

Permit #F00034717



TRAFFIC CONTROL FOR:

DMP



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-14,15-10 FROM 12-14 18:00 HOURS TO 12-15 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
E. RAMIREZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

PROJECT LOCATION:
ALLEY CLOSURE
ROSEWOOD TO OAKWOOD
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MATT BARKER
OFFICE# 818.347.9929

REV#	DATE	REVISION DESCRIPTION